

METROPOLITAN CHICAGO ASSOCIATION OF SQUARE DANCERS CLEARINGHOUSE

VOLUME 38, Number 1 SEPTEMBER, 2007

The M. C. A. S. D. Clearinghouse was established for the purpose of allowing member clubs to schedule and publicize special dances ***** Ticket dances, special caller dances, etc. NOT REGULAR CLUB DANCES that have been given a name or theme. NOTE: If a club does not want their special dance to conflict with a neighboring club's dance night, it is best to contact that club and the Clearinghouse editors, the MCASD webmaster and website, and the information phone liaisons to determine if there will be any conflict with a particular dance night. The Clearinghouse Editor phone number is 708-636-7546 or email address is jaybee@kwom.com. The webmaster, Ed Haering, can be reached at 847-742-4659 or at squaredancechicago@hotmail.com

Workshop and lesson announcements or New Dancer Dances sponsored by clubs are not listed in the Clearinghouse. Every September a list of clubs having lessons is published and given to member clubs and will also be found on the MCASD website. Workshop, lesson, and new dancer dances information should be made available to the MCASD Vice-President, Robert Bradley phone: 630-739-6748; or at email address mcasdrobert@hotmail.com.

Check out the website for dancing information:

<http://www.squaredancechicago.com>

SUN. OCTBER 21, 2007
MCASD's Great Pumpkin Ball presents
"It's the MONSTER BASH" Ball
1:30 - 5:30 pm Tickets advance & at door
Trinity Lutheran Church, 405 S. Rush, Roselle, IL
Information: 708-636-7546/630-620-6740

MON., 12/31/07 "HAPPY NEW YEAR" 8 pm to ??
ARLINGTON SQUARES & YELLOWROCKERS
Trinity Lutheran Church, 405 S Rush, Roselle, IL
Info: 630-529-9869 or 847-854-2623
Caller: Bob Asp
Cuer: Ron & June Ashenden
\$10 per person *Reservations required

Sun, 02/17/08 MCASD
"SWEETHEART DANCE" 2 - 5 pm
New Dance Location!!!
Downers Grove South High School,
63rd St. & Dunham, Downers Grove, IL
Info: 847-854-2623

SUN, 04/02/08 OCEANWAVES
"TIDALWAVE DANCE" ticket dance
St. Pius Church
Callers: Larry Cole & Rick Allison
Cuer: Angie Huckeby

SAT, 05/03/08 "MAY FESTIVAL"
Illinois Federation of Sq. & Round Dance Clubs
Litchfield Comm. Ctr., Litchfield, IL

SUN, 05/18/08 B 'N' B FLOSSMOOR
"SPRING FLING" 7 - 9:30 pm
Midlothian Rec. Center, 14500 S. Kostner,
Midlothian, IL
Caller: Jerry Story
Cuer: Ron Ashenden

JUNE 25, 26, 27, 28, 2008
" 57th NATIONAL SQUARE DANCE
CONVENTION" in Wichita, KS.
Website: www.57nsdc.com

JULY 25, 26 & 27, 2008 SCISDA
"25 is GREAT, COME CELEBRATE IN 2008
25th ILLINOIS STATE SQUARE
DANCE CONVENTION,
Lincoln Christian College, 100 Campus View Dr.
Lincoln, Illinois

SUN, 08/17/08 B 'N' B FLOSSMOOR
"34th ANNIVERSARY DANCE"
Midlothian Rec. Center, 14500 S.Kostner
Midlothian, IL
Caller: Nick Hartley
Cuer: Ron Ashenden



PRESS RELEASE

FOR IMMEDIATE RELEASE
******* START *******
(July/August 2007)
ADVANCED EMPHASIS CALL
TRAIL OFF



PRESS RELEASE

Bill Harrison, Advanced Committee Chairman, is pleased to announce TRAIL OFF has been selected as the Advanced Emphasis Call for the period of August thru December 2007.

STARTING FORMATION:

Tandem Couples, Box Circulate, or Tandem Dancers in a Z (e.g. from a wave after the Ends Fold)

DEFINITION:

Lead dancers, turning toward the center of the formation, walk in an approximate wide semicircle to become the far ends of a four-dancer line. Trailing dancers step forward as necessary and walk in a small semicircle around the center point of the starting formation to become the centers of the forming line.

For Tandem Couples each couple must begin their semicircles by crossing paths. The dancer on the right has the right-of-way so the Beau allows the Belle to cross in front (Half Sashay).

For Box Circulate and Right or Left-Hand Z formations, the semicircular path of each leader goes around the other trailer. Each trailer moves forward as necessary to the centerline then Trades with the other trailer (using the same hand as the handedness of the formation).

The four dancers in each of the given starting formations always adjust to end in the same four-dancer line. Each dancer will have turned half (180 degrees) to end facing the opposite direction from which they started. TRAIL OFF, including all necessary adjustments, is danced as one continuous motion that cannot be fractionalized.

TRAIL OFF from Tandem Couples will end in a One-Faced line.

TRAIL OFF from a Box Circulate or from a Right- or Left-Hand Z will end in a like-handed Two-Faced Line.

Notes: Everyone can Roll after a TRAIL OFF.

For the four dancers, the center of the ending formation is the same as the center of the starting formation; however, square breathing adjustments may reposition the whole line.

TRAIL OFF may be thought of as a "Cross" Peel Off. This helps motivate the Belle in front of the Beau dance action.

When the trailers start facing in the same direction, their dance action feels like a left shoulder Partner Trade.

TIMING: 6

DANCE EXAMPLES:

HEADS Pass The Ocean, Extend, Explode The Wave, Single Wheel, Dixie Style To An Ocean Wave, Boys Trade, Girls Fold, TRAIL OFF, Couples Circulate, Chain Down The Line, Pass Thru, Wheel & Deal, Centers Square Thru 3/4, Allemande Left

SIDES Wheel Thru, Slide Thru, Touch 1/4, TRAIL OFF, Cross Over Circulate, Cast A Shadow, Mix, Extend, Right & Left Grand

HEADS LEFT Wheel Thru, LEFT Touch 1/4, Split Counter Rotate 1/4, Triple Scoot, TRAIL OFF, Cast A Shadow BUT THE Center Boys Cast 3/4, Right & Left Grand

SIDES Touch 1/4 & Roll, Split Square Chain Thru, ENDS DO YOUR PART TRAIL OFF, CENTERS Swap Around, All Cast Off 3/4, Cross Over Circulate, All Hinge, Centers Trade, All Cast Off 3/4, Pass Thru, Half Tag, Right & Left Grand.

HEADS Pass Thru, Separate Around One To A Line, Touch 1/4 & Ends Roll, Centers TRAIL OFF, CENTER BOYS Single Hinge, BOYS DO YOUR PART Hourglass Circulate, CENTER DIAMOND Cut The Diamond, Spin The Windmill Outsides Go As You Are Circulate 3 Positions, All Single Hinge, Right & Left Grand

These last three sequences are difficult. Please become familiar with these by pushing your checkers through these three sequences (or use some other means to become familiar with the choreography) before you call them.

SIDES Pass The Sea, Chain Reaction, Split Counter Rotate 1/4, TRAIL OFF, Cross Over Circulate, LEFT Turn & Deal & Roll, Slip, All 8 Circulate once and one half, Right & Left Grand.

The Dancers Have To Understand About "Square Breathing" in these last two sequences.

HEADS Square Chain Thru, Pass Thru, Right Roll To A Wave, TRAIL OFF (Ends In Tidal Two Faced Lines), AS COUPLES Swing Thru & AS COUPLES Roll, Double Pass Thru, TRAIL OFF & Boys Roll, Split Square Thru 3, Everybody Zig, Triple Scoot, Transfer The Column, Right & Left Grand

SIDES Fan The Top, Scoot & Weave, Switch The Wave, Couples Circulate, TRAIL OFF (Ends In A LEFT-Hand Tidal Line), AS COUPLES Crossfire, In Roll Circulate, 3/4 Tag The Line, Right & Left Grand

SINGING CALL FIGURE:

HEADS Touch 1/4 & Roll, Centers Slide Thru, Touch 1/4, Split Counter Rotate 1/4, TRAIL OFF, Turn & Deal, Square Thru 3, Allemande Left, Swing and Promenade

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS